



2023 Graphic Art & Design Resume For:

BERNARD MOLEK

...JUST A PENCIL PUSHING
CREATIVE HAND-DRAWING, COMPUTER FINISHING,
CARTOON LOVING, GRAPHIC DESIGNING,
ARTISTIC, SEMI-RETIRED OLD MAN WHO IS...

#ATYOURSERVICE



13 Valley Vue Drive | Unintown, PA 15401
724-309-7728 | Bernard@BernardMolek.com

Objective:

Seeking a "PART-TIME" Freelance or Remote Employment position as a Graphic/Illustrator creating hand-drawn or Digitally Generated Artwork for a Graphic Trade Related company.

Resume Summary:

Talented, Experienced and Creative Artist with solid background in nearly every type of advertising medium from Business Cards to Billboards, Websites, Signs and Advertising Layouts.

Available now for the right team to help, assist or grow any art department.

Qualifications Summary:

Over 40 years of experience, creating graphics for the Sign, Textiles and Printing Industries gained as an art designer, painter and production artist through self employment, freelance and employment capacities.

Over 40 Years of communicating sales and ideas directly with the customer or third party end users and art department staff.

Thorough knowledge on the principles of graphic design and techniques, using time honored values such as positive and negative space to create a graphic visual that looks and flows in a natural way to best stand out and drive home the message of the layout.

Working knowledge of most common Graphic Software such as: Illustrator/Photoshop with the added option of utilizing them to incorporate and complete art elements that begun as a hand-drawn illustration.

Working knowledge of social media posting and can hand-code most common html layouts to suit any website.

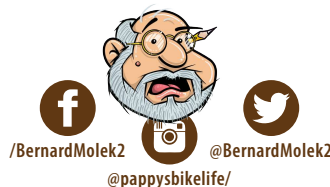
Education Summary:

Uniontown Area High School: 1977

Graduated Summa-Or-Later

Professionally:

Except for google, completely self-taught!



As Portfolios go, considering 40 + years of work where do we start?
...how about a:

GRAPHIC ART INDEX

GENERAL ARTWORK

-MISCELLANEOUS ...4

SPORTS ARTWORK

- MIX #1 ...5

-BASEBALL ...6

-MIX #2 ...7

AUTOMOTIVE ARTWORK

-CARS #1 ...8

-CARS #2 ...9

-TRUCKS ...10

-TRUCKING ...11

SIGNS/ADV ARTWORK

-LOGOS ...12

-SIGNS #1 ...13

-SIGNS #2 ...14

-SOCIAL MEDIA ...15

T-SHIRT ART

- MIX #1 ...16

-MIX #2 ...17

BERNARD'S EPILOGUE

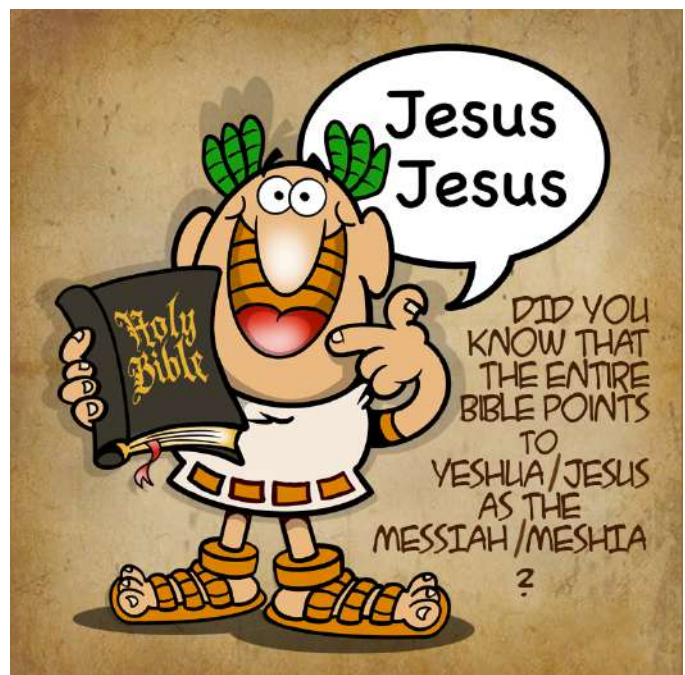
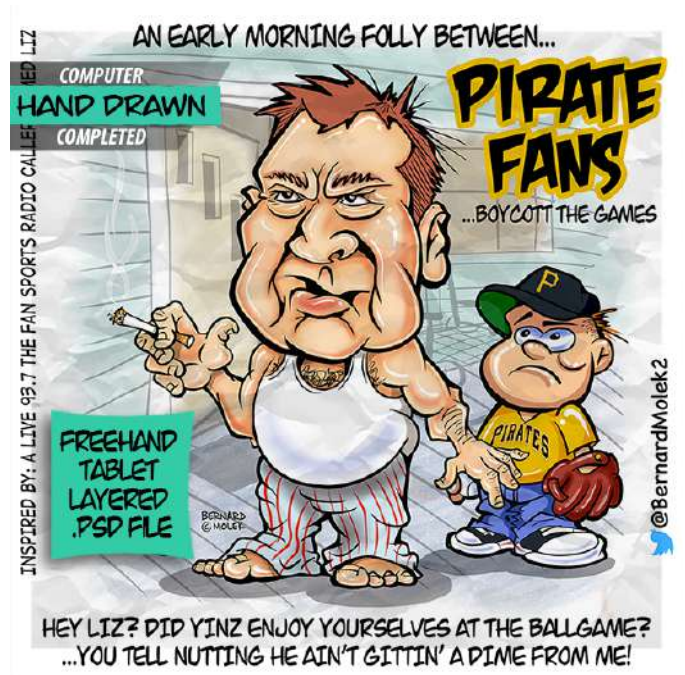
-ABOUT ME ...18

-WORK HISTORY ...19

-LOOKING FOR ...20

GENERAL ARTWORK

Micellaneous:



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SPORTS ARTWORK

Mix #1:

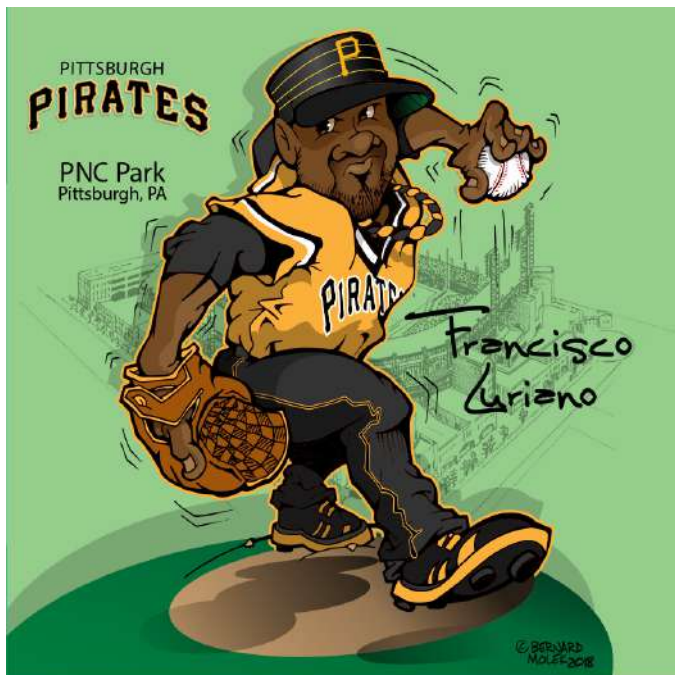
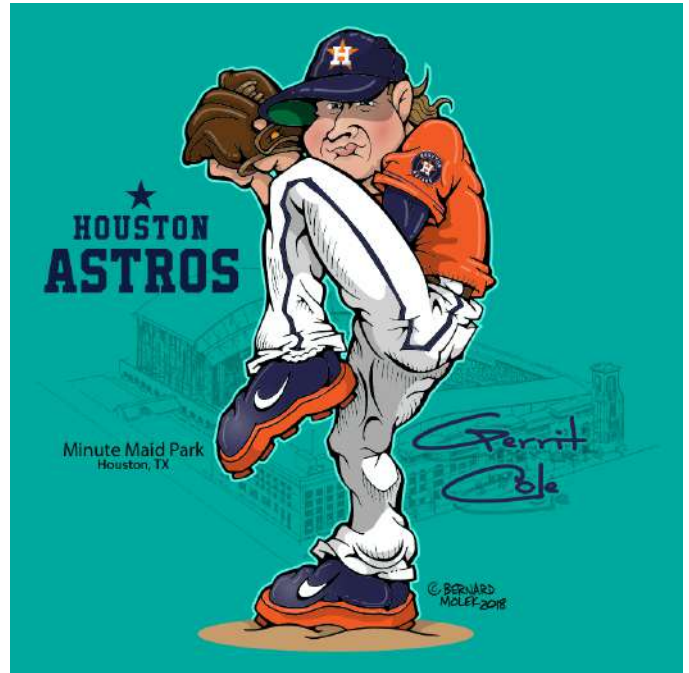


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SPORTS ARTWORK

BASEBALL:



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SPORTS ARTWORK

MIX #2:



AUTOMOTIVE ARTWORK

CARS #1:

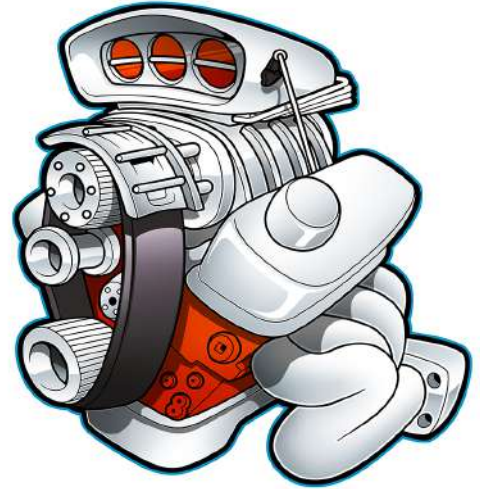


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AUTOMOTIVE ARTWORK

CARS #2:



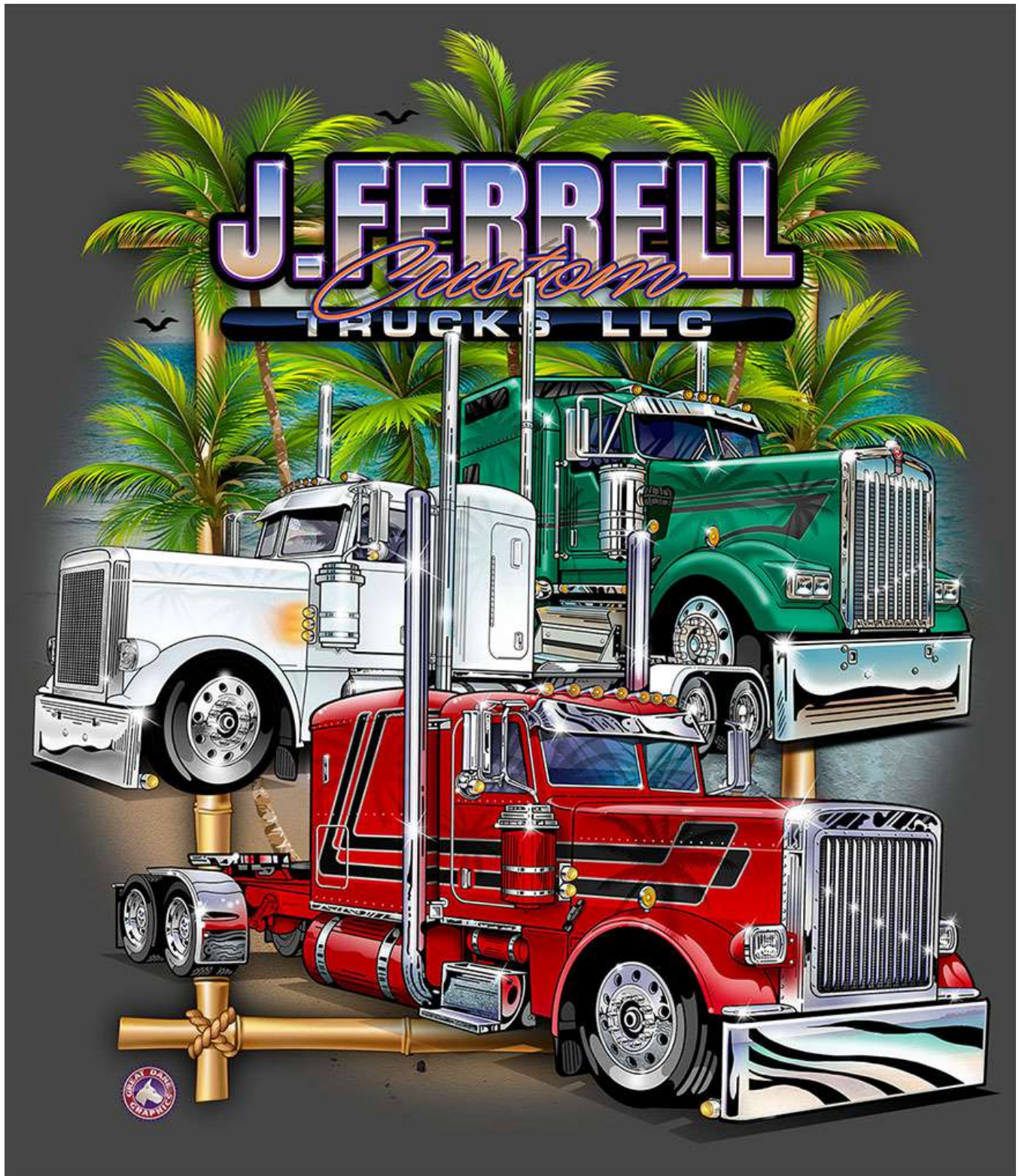
AUTOMOTIVE ARTWORK

TRUCKS:



AUTOMOTIVE ARTWORK

TRUCKING TRANSPORTATION:

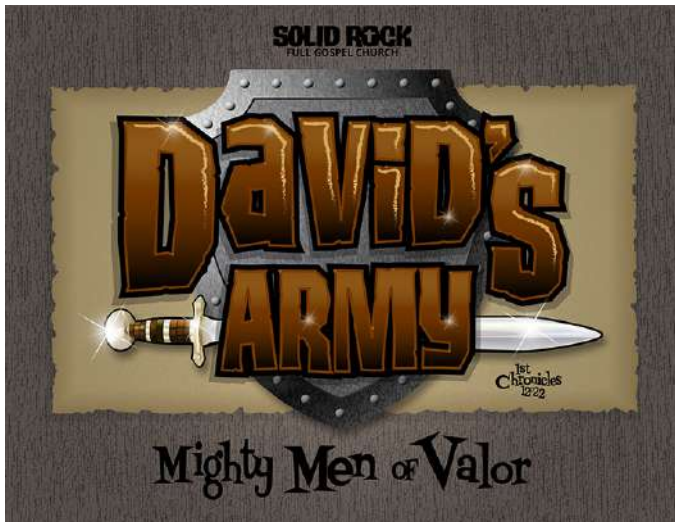


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SIGNS/ADV ARTWORK

LOGOS:



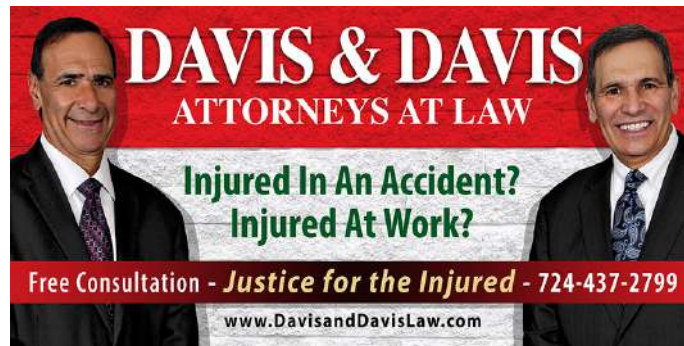
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SIGNS/ADV ARTWORK

SIGNS #1:



Old Sign Restoration
Digital Concept



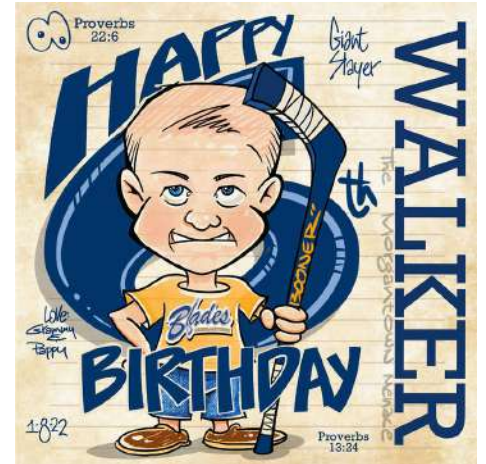
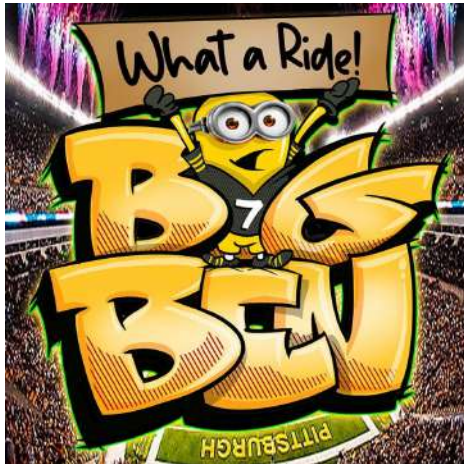
SIGNS/ADV ARTWORK

SIGNS #2:



SIGNS/ADV ARTWORK

SOCIAL MEDIA:



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T-SHIRT ARTWORK

MIX #1:



T-SHIRT ARTWORK

MIX #2:



BERNARD'S EPILOGUE

ABOUT ME:

I'M A 64 YEAR OLD, SEMI-RETIRED GRAPHIC ARTIST WHO HAS BEEN "HAND-DRAWING" SINCE I WAS 8 YEARS OLD BACK IN NEWBORO, PA

LIKE MOST KIDS I WAS FIRST ATTRACTED TO THE ADVENTUROUS STORIES OF SUPER HEROES, BARBARIANS AND WORLDS SET BACK IN TIME VIA THE ART OF COMIC BOOKS AND NOVELS, MOST OF WHICH WERE OFTEN INEXPENSIVE OR FREE (RELATIVES AND FRIENDS).

READING THESE "GRAPHIC" PUBLICATIONS AS WELL AS STUDYING AND REFERENCING THEM REVEALED TO ME SOME REALLY GREAT "DRAWING" ARTISTS OF THE LATE 60'S AND EARLY 70'S.

ARTISTS THAT NOT ONLY INSPIRED ME WITH THEIR CREATIVE TALENTS BUT BECAME MY "REAL LIFE" SUPER HEROES THAT DREW ME INTO THE HOPES AND DREAMS OF BECOMING JUST LIKE THEM.

ARTISTS SUCH AS JOHN BUSCEMA, STAN LYNDE, J.C. LEYENDECKER, JACK KIRBY AND THE LATE PAUL GARBUTT (CLASSMATE AND NEIGHBORHOOD FRIEND) AND MORE RE- CENTLY, DENNIS JONES PROVIDED ALL THE CREATIVE INSPIRATION ANYONE WOULD NEED TO PUSH YOURSELF ON THROUGH THE MANY FRUSTRATING DAYS OF LEARNING TO DRAW.

ANYWAY, I DID CONTINUE ON DRAWING AS A PASSTIME THROUGHOUT MY YOUTH AND EARLY ADULTHOOD UNTIL SUDDENLY, FINDING MYSELF OUT OF WORK WHILE MARRIED WITH A CHILD AND ANOTHER ON THE WAY, GIVING IT A PROFESSIONAL SHOT IN THE SIGN BUSINESS. A TRADE THAT WHILE COMPLETELY OUTSIDE THE EXPERIENCE OF JUST DRAW- ING WAS SOMETHING I FELT I COULD EVENTUALLY GRASP AND MAKE SOME MONEY AT THE SAME TIME.

THE REST, AS THEY SAY IS HISTORY.

SO...AFTER OVER 45 YEARS OF PROFESSIONAL SIGN, GRAPHIC ART AND ADVERTISING EXPERIENCE I'M JUST NOW LOOKING FORWARD TO GETTING A PART TIME GIG (2-3 DAYS PER WEEK) SUPPLYING A COMMERCIAL ART DEPARTMENT WITH ANY/ALL OF WHAT I HAVE ACQUIRED THROUGH A CAREER IN THE GRAPHIC ARTS FIELD, REMOTELY FROM MY HOME OR PLACES I SOMETIMES TRAVEL TO.



BERNARD'S EPILOGUE

WORK HISTORY:

- **Wilderness Voyageurs / Bike Rentals: 1922 - 2023**
Working 2-3 days a week as a summer seasonal worker renting bikes up at Ohiopyle, Pa
- **New salem Art & Sign Co. / Freelance Graphic Artwork: 1920 - 2022**
Filed for Social Security and Returned to our small family run sign business on a reduced, part time basis.
- **Stahls' DFC / Senior Designer: 2015 - 2020**
Hired Back on to conceptualize and create imaginative designs for expanding client lists and a more diverse customer base. Resorts, Theme Parks Clothing retailers, Gift Shops etc. Merged over into production art and eventually used to form an in house temporary sign shop. Laid off indefinitely after budget cuts proved creative artwork to be expendable.
- **New Salem Art & Sign Co. / General Manager: 5/09 - 2015:**
Managing the day to day sales, design and production/installation of small part time family sign business.
- **Stahls' DFC / Senior Designer: 2007 - 2009**
Conceptualizing and producing the advanced design needs of the Marketing department for the high profile clients of both the regional and national corporations. - *position dissolved due to employee & salary cutbacks brought on by the economic decline of this time period*
- **Stahls' DFC / Screen Print Manager: 2005 - 2007**
Asked to setup and manage, a newly formed screen printing department. Responsible for complete day to day operations of the department as well as the hiring qualifications and education of all associates in the department. - *promoted to above position*
- **Stahls' DFC / Graphic Artist: 2003 - 2005**
Graphic Art and production Design assigned to the art department. - *promoted to above position*
- **New Salem Art & Sign Co. / General Manager: 1993 - 2003**
Responsible for the entire operation of a small, family owned sign and textile printing business.
- **Tropical Impressions / General Manager: 1990 - 1993**
Founder and Manager of four retail, T-Shirt mall stores (kiosk & Inline) that produced custom decorated, Screen Printed, Airbrush and Heat Applied designs in four cities and two states.
- **Fayette Sign Co. / Sign Painter: 1982 - 1990**
Proprietor/Manager/Painter of small local sign painting business.
- **Volkswagon Of America / Spot Welder: 1979 - 1982**
Worked in a sub-assembly department, spot welding front inside fenders to quota.
- **Fruehauf Bulk & Tank / Welder: 1978 - 1979**
Completed welding school and placed in pipe fitting department welding pipe fittings and flanges.



WELL, THIS SHOULD MORE THAN GIVE
YOU ENOUGH INFO TO CONSIDER USING
ME TO WORK PART TIME REMOTELY?

IF NOT...PLEASE CONTACT ME WITH ANY
ADDITIONAL INFO YOU NEED TO KNOW
AND I'LL BE MORE THAN HAPPIER TO
OBLIGE!



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